

# Wabash Plain Dealer

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Tomorrow's weather

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**WEDNESDAY,**  
**MARCH 11, 2020**



## Pulse of Wabash

### Wabash Plain Dealer's new website now available

Check out our new website at [www.wabashplaindealer.com](http://www.wabashplaindealer.com) and let us know what you think. If you had an account on our previous site, you will need to create a new account. If you registered with the same email address we will be able to locate your previous subscription as well. Once registered, you can also verify your subscription. Please contact web support@wabashplaindealer.com with any questions. Thank you!

### Wabash Plain Dealer's new office now open

The Wabash Plain Dealer's new office is now open on the second floor at 99 W. Canal St.

### Wabash County students set to compete at regional pitch competition

The Innovate Within Regional Pitch Competition for Region 8 will take place Wednesday, March 11 at Sweetwater Sound in Fort Wayne. The first-place winner of the regional competition will receive a cash prize and will earn a spot in the Innovate Within State Competition on Wednesday, April 8.

### Create glass-on-glass framed mosaic image inspired by nature

The multi-day classes instructed by local stained glass artist Katy Gray will be held from 6 to 8 p.m. Wednesday, March 11; Friday, March 13; Monday, March 16; and Tuesday, March 17, at Salamonie Interpretive and Nature Center, 3691 New Holland Road, Andrews. Participants should plan to attend each meeting. The cost is \$60 per person. Each participant will choose one: either a bee, red-tailed hawk or box turtle for their project. All materials will be supplied. Call 260-468-2127 for registration or questions.

### Salute to Ag Dinner to honor 2019 Farm Family of the Year

Grow Wabash County and the Salute to Ag committee have announced that Steve Flack and his family have been selected as the 2019

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## Council pledges \$5K for comprehensive plan

### Funds to support Imagine One 85 initiative, Lilly grant application

By ROB BURGESS  
Wabash Plain Dealer Editor

At their regular monthly board meeting Wednesday, March 4, the North Manchester Town Council voted unanimously to pledge \$5,000 towards the cost of the development of a comprehensive plan for Wabash County.

In a letter dated the same day from Adam Penrod, town manager for North

Manchester, addressed to Brent Lee, program director for the Lilly Endowment, the town has committed to support the proposal submitted by the Community Foundation of Wabash County (CFWC) for the Gift VII Implementation Grant.

"Through this funding opportunity, the Community Foundation and its partner Grow Wabash County is undertaking a single, county-wide comprehensive plan with a shared vision and goals for the growth of the entire county," stated Penrod.

A population study funded by a Gift VII Planning Grant "produced a stark picture of

population loss and economic decline annually since 1979."

"After the population study, community development consultants Mark Becker and John Stafford charged Wabash County to address seven areas of growth," stated Penrod. "Fundamental among the recommendations was to produce a comprehensive plan that respects the county's five distinct towns and its council and commission, yet provides a meaningful and comprehensive county-wide plan for the future."

The objectives of the plan, include analyzing community trends, educating the

community regarding a plan, identifying stakeholder roles, defining a shared vision for growth, imploring citizen engagement, identifying assets and strengths, innovating planning and guiding implementation.

"As partners in the work of reversing population loss and stimulating economic growth, the town of North Manchester supplies two representatives to serve as members of the Imagine One 85 plan steering committee and commits to the responsibilities of that chartered group – attending all meetings, being fully engaged and prepared, selecting a consultant, organizing our

community's events, acting as point persons to the CFWC and the consultant, voting on matters before the committee and encouraging participation by our citizens," stated Penrod.

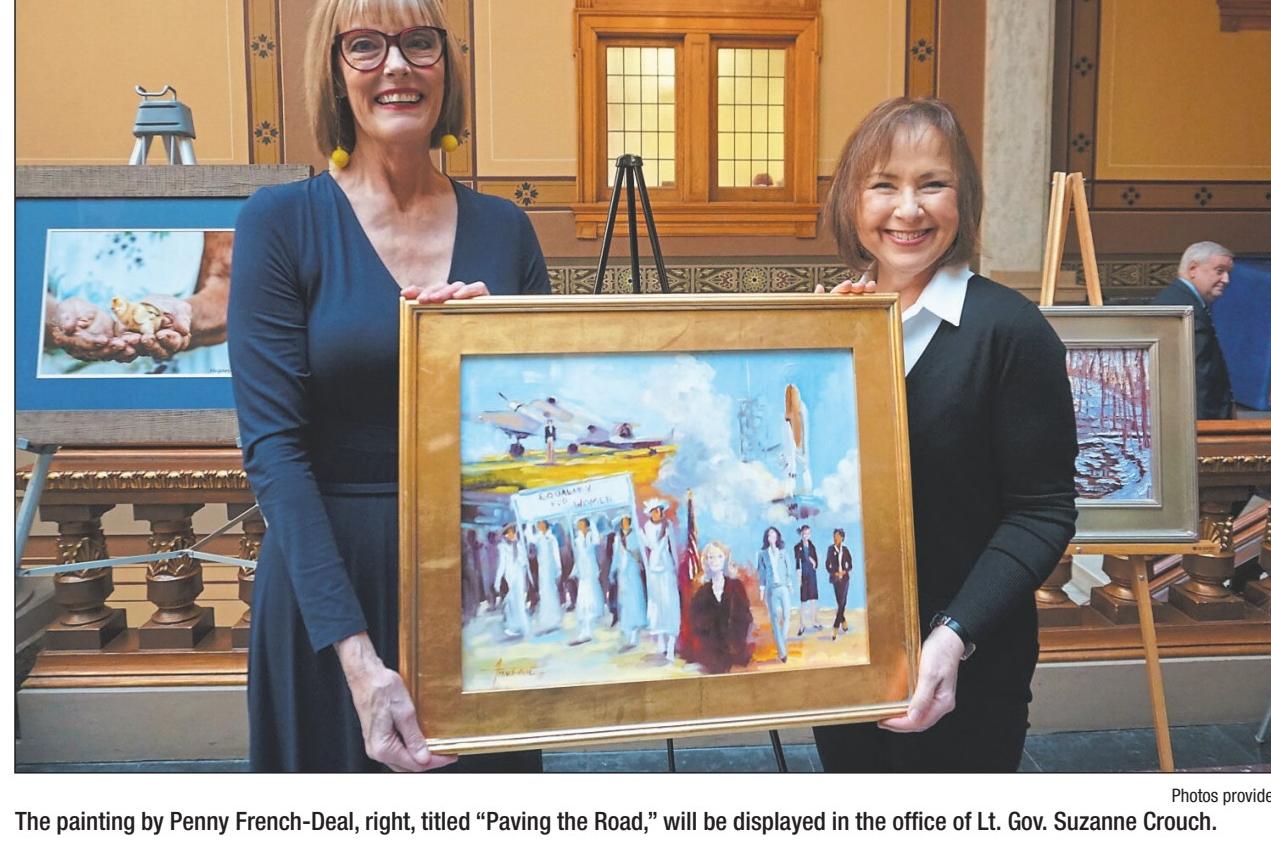
Before the vote was taken, Penrod said he wanted to emphasize that they weren't losing their autonomy, but working together as a county with a single vision.

"I think it could be something that could be used all giving direction to come together as one," he said.

Allen Miracle, town council president, said he wanted North Manchester to avoid

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## North Manchester artist's work will be on display at the Statehouse



Photos provided

The painting by Penny French-Deal, right, titled "Paving the Road," will be displayed in the office of Lt. Gov. Suzanne Crouch.

### Penny French-Deal selected in Hoosier Women Artists Contest

#### Staff REPORT

Artwork by a local artist will soon be displayed at the Statehouse, according to a series of press releases.

Penny French-Deal of North Manchester was selected to have her artwork decorate the Statehouse as part of Lt. Gov. Suzanne Crouch and Treasurer Kelly Mitchell's Hoosier Women Artists initiative.

Forty-six pieces of art were chosen out of more than 112 entries this year.

"I'm impressed with Penny's works throughout the years of this contest," stated Rep. David Wolkins, R-Warsaw. "She consistently enters amazing pieces, and this year is no different as she perfectly captured the theme of celebrating women with the commemoration of the women's suffrage centennial anniversary."

French-Deal's work, titled "Paving the Road," will be

displayed in Crouch's office. It was chosen over the other works of art for the front and back cover of this year's awards program.

"Wabash County provides much inspiration for French-Deal's works of art, displayed in Crouch's office. It was chosen over the other works of art for the front and back cover of this year's awards program.

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# Nashville artists help out on stage and off after tornadoes

By KRISTIN M. HALL  
Associated Press

NASHVILLE, Tenn. — Members of the Grammy-winning string band Old Crow Medicine Show put down their fiddles and banjos and picked up chainsaws last week after deadly tornadoes hit middle Tennessee.

"When I am doing this relief work in north Nashville and east Nashville and Do- nelson, the guys in Old Crow got their chainsaws out," said lead singer Ketch Secor on Monday night, nearly a week after the severe storms. "We love our concerts and our audience, but when this happens in our town, we're out there leading the charge."

Nashville musicians banded together both in their community, but also on stage during a benefit concert Monday night called "To Nashville, With Love" featuring a dozen artists playing to raise money for relief efforts. Some of the musicians who performed don't live in Tennessee full-time, but record there and have close connections.

British singer-songwriter

Yola got to work immediately, helping organize the concert in less than a week. Performers included Old Crow Medicine Show, Sheryl Crow, Dan Auerbach, Jason Isbell, Soccer Mommy, Brothers Osborne and Ashley McBryde. The proceeds from Monday's concert were going to the Community Foundation of Middle Tennessee. At least six tornadoes hit the state and killed 24 people.

"That tornado whipped out a lot of precious things, a lot of mementos, a lot of things that signify a family life or a loved one," said Yola backstage. "You need to put that love back in."

Many in the town's musical community were impacted. Country star Dierks Bentley and his crew showed up in gloves and boots to help his drummer, Steve Misamore, whose home was severely damaged. Dualtone Records' Nashville office was directly hit, as well as a popular club called The Basement East.

Mike Grimes and Dave Brown, co-owners of The

Basement East, said staff members were finishing their shifts early Tuesday morning after a Bernie Sanders fundraising concert when one person stepped outside and saw a funnel cloud approaching. The staff grabbed three pedestrians off the street and huddled in the basement as the tornado tore down the venue's cinder-block walls and ripped off the roof. No one was hurt at The Basement East, but two people were killed as they were leaving a neighboring bar.

But left standing among the rubble was one piece of wall that featured a mural that declared "I Believe in Nashville." It was a slogan that became popular in Nashville after the devastating 2010 flooding that hit the city. Even amidst the debris, people have still been walking past roadblocks to take a picture of the mural that survived the winds.

"It's an amazing thing that it is still standing and very symbolic of the town's resolve and resiliency," said Brown.

### 5-Day Weather Summary

 Wednesday Mostly Cloudy 53 / 43	 Thursday Scattered Rain 65 / 39	 Friday Partly Cloudy 45 / 33	 Saturday Scattered Rain 39 / 35	 Sunday Mostly Cloudy 44 / 34
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**Sun and Moon**

 Last 3/16	 New 3/24	 First 4/1	
 Full 4/7			

**Detailed Local Outlook**

Today we will see mostly cloudy skies with a slight chance of rain, high temperature of 53°, humidity of 66%. South wind 2 to 7 mph. Expect mostly cloudy skies tonight with an overnight low of 43°. South southeast wind 3 to 6 mph. The wind chill for tonight could reach 39°.

## Using correct terminology decreases confusion

**DEAR DOCTOR:** Would you please explain the terms we keep hearing in news reports about that new virus, like "epidemic" and "outbreak" and "pandemic"?

**Elizabeth Ko & Eve Glazier**

Ask the Doctors



It seems like they're being used interchangeably, and it makes it hard to understand what's really going on.

**DEAR READER:** You are referring to what initially was known as Wuhan coronavirus, a new respiratory illness identified in China at the end of December 2019.

The name referred to the city where the illness first appeared and the specific virus that causes it.

In mid-February, the World Health Organization officially gave the virus a name — COVID-19.

That breaks down to "CO" for corona, "VI" for virus, "D" for disease, and 19, which indicates the year this new illness appeared.

Your question is important because each of the terms you mention — outbreak, epidemic and pandemic — refers to a different type of event.

They arise from a branch of medicine known as epidemiology, which is the study of how, where and why disease and illness spread, and how to predict and prevent them.

And we agree that misusing these terms can lead to confusion and misunderstanding.

An outbreak is a disease or condition that occurs in greater-than-expected numbers. The departure from the norm can include the time of year during which the increase in illness appears, the specific group of people it affects, the geographical area it covers or the type of illness itself.

For example, polio has become so rare in the U.S. that just a handful of cases in one area would be considered an outbreak.

At the other end of the spectrum is the influenza virus. We have become so accustomed to the annual surge in influenza infections that, rather than calling it an outbreak, it is often referred to simply as "flu season."

An outbreak that increases rapidly in both the number of new cases and in geographic scope is referred to as an epidemic.

That's what happened with COVID-19, which began as a localized outbreak in Wuhan and then spread throughout much

of China. In this case, the epidemic was caused by a new strain of coronavirus that health officials believe "jumped" from animals to humans.

When an epidemic spreads across the globe, it's known as a pandemic. The numbers of people who become ill, as well as the fatality rate, is much higher in a pandemic.

Unfortunately, some news reports are misusing the word when talking about COVID-19. While it's true that the virus has spread to other nations, the numbers of cases outside of China remain quite low at this time and don't meet the definition of a pandemic.

A lot of people in the United States are worried about the new coronavirus, but the risk here is low. We agree with health officials who

say that the greater health risk continues to come from our own ongoing influenza season. Respiratory viruses enter our bodies via the mucous membranes in the mouth, nose and eyes. So wash your hands often, don't touch your face, and seek treatment and stay home if you're sick. And remember, it's still not too late for a flu shot.

*Eve Glazier, M.D., MBA, is an internist and associate professor of medicine at UCLA Health. Elizabeth Ko, M.D., is an internist and assistant professor of medicine at UCLA Health. Send your questions to askthedoctors@mednet.ucla.edu, or write: Ask the Doctors, c/o UCLA Health Sciences Media Relations, 10880 Wilshire Blvd., Suite 1450, Los Angeles, CA, 90024. Owing to the volume of mail, personal replies cannot be provided.*

## Advocates say Indiana regulation limits threaten those who rent

By TOM DAVIES  
Associated Press

INDIANAPOLIS — Opponents are warning that a Republican push to block Indiana cities from regulating rental properties threatens existing local protections for tenants and would tilt state law heavily in favor of landlords.

The proposal remained under negotiations Tuesday by House and Senate members ahead of Wednesday's expected adjournment of this year's legislative session.

The possible restrictions emerged two weeks ago as Republicans took up the limits backed by the Indiana Apartment Association as the Democratic-controlled Indianapolis City-County Council approved an ordinance that included allowing fines for landlords who retaliate against renters over living condition complaints. It also required landlords to give tenants information on their legal rights and responsibilities.

GOP leaders and the apart-

ment association argued that tenant-landlord regulations should be uniform statewide, but tenant advocates maintain the proposal would be unfair to the some 2 million Indiana residents living in rental housing.

"It is a form of second-class citizenship that shouldn't be acceptable," said Mark Russell, director of education and family services for the Indianapolis Urban League. "This retaliation hurts citizens who are the most vulnerable. It occurs regularly, and it occurs without regulation."

The proposal, approved mostly along party lines in the House last week, would prohibit local regulations on any "aspects of the landlord-tenant relationship," including the screening process for renters or requiring notification of tenants' rights. That version also would limit tenants to receiving one month's rent if a court finds that person was a victim of landlord retaliation, while landlords could be awarded attorney fees and

damages if they win in court. Republican negotiators said they were working on revisions to better equalize how renters could be treated in court.

"We felt like the balance was swung too far the wrong direction in the actions here in Marion County," said GOP House Speaker Todd Huston, who assumed the top House position on Monday. "We want to find the right balance for statewide action. At the end of the day, we want people to make investments that have quality housing available."

Opponents say they're worried the proposal would negate current local regulations, such as those on apartments in college towns, including Bloomington and West Lafayette. They also raise concerns about whether the proposal's impact on local anti-discrimination ordinances in cities such as Indianapolis, Columbus and South Bend that go further than state law and include protections based on sexual orientation.

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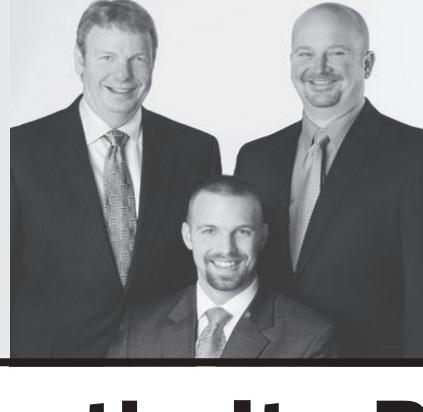
"We felt like the balance was swung too far the wrong direction in the actions here in Marion County," said GOP House Speaker Todd Huston, who assumed the top House position on Monday. "We want to find the right balance for statewide action. At the end of the day, we want people to make investments that have quality housing available."

Opponents say they're worried the proposal would negate current local regulations, such as those on apartments in college towns, including Bloomington and West Lafayette. They also raise concerns about whether the proposal's impact on local anti-discrimination ordinances in cities such as Indianapolis, Columbus and South Bend that go further than state law and include protections based on sexual orientation.

The proposal, approved mostly along party lines in the House last week, would prohibit local regulations on any "aspects of the landlord-tenant relationship," including the screening process for renters or requiring notification of tenants' rights. That version also would limit tenants to receiving one month's rent if a court finds that person was a victim of landlord retaliation, while landlords could be awarded attorney fees and

# Grandstaff-Hentgen Funeral Service

## We can assist you with your Pre-planning and monument needs.

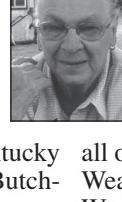


# GRANDSTAFF HENTGEN

Wabash Chapel: Manchester Ave. • 260-563-8879  
Bender Chapel, North Manchester • 260-982-4393  
Roann Chapel • 765-833-5591  
Memorial Lawns Cemetery, Wabash • 260-563-0421  
[www.grandstaff-hentgen.com](http://www.grandstaff-hentgen.com)

### Linnie Belle Williamson

Mar. 31, 1937 - Mar. 7, 2020



Linnie Belle Williamson, 82, of Roann, Indiana, died at 4:30 p.m., Saturday, Mar. 7, 2020 at her home. She was born Mar. 31, 1937 in Johnson County, Kentucky to James and Hazel (Butcher) Preston.

Linnie was a nurse's aide for 25 years retiring in 1995. She enjoyed crocheting, reading, cooking family dinners, and spending time with her family.

She is survived by four children, Rick (Stacy) Leach of Peru, Indiana, Rhonda (Jay Bolin) Siders of Roann, Randy (Debbi) Leach of Marion, Indiana, and Donald (Tracey) Leach of Wabash, 15 grandchildren, Megan (Derek) Palmer of Wabash, Eric Leach of Huntington, Indiana, Kiley (Dalton) Robinson of Wabash, Jason (Teresa) Siders of Macy, Indiana, Mary Siders of Lagro, Amanda Leach and Christopher (Alissa) Leach, both of

## Powder spurs Indiana city hall evacuation

MUNCIE (AP) — Two women were taken into custody Tuesday after an unidentified white powder later found to pose no danger to humans was discovered in its city hall, prompting the building's evacuation.

Muncie Police Chief Nathan Sloan said police planned to question the women based on surveillance video that he said showed them throwing the

powder inside the Muncie City Hall, the Star Press reported.

Sloan said the video captured the women throwing the powder around "with their bare hands." The substance was found in one of the building's elevators and on its second and third floors, police said.

"We're not real sure what their intentions were just yet."

### 'Can we talk?' event planned for March 14

The show "Can we talk?" is

scheduled for 7 p.m. Saturday, March 14 at the Manchester Church of the Brethren, 1306 Beckley St., North Manchester. The event is free to the public. A freewill donation will go toward Heifer International. For more information about the event, call 260-982-7523 or visit [www.manchestercob.net](http://www.manchestercob.net).

### Intermediate 2-day stained-glass scheduled

A two-day intermediate class instructed by local stained-glass artist Katy Gray will be held from 1 to 3:30 p.m. Saturday, March 14 and Sunday, March 15 at Salamonie Interpretive and Nature Center, 3691 New Holland Road, Andrews. All participants of this class must have had recent, prior stained glass cutting and smoothing experience. The cost is \$40. The project will be a bee on a coneflower. Call 260-468-2127 for registration or questions.

### St. Trolley's Day Tour on sale

Visit Wabash County has announced that tickets for the St. Trolley's Day Tour happening on March 14 are available for purchase. Tour times offered are 6, 6:30 or 7 p.m. and will last about two hours. The St. Trolley's Day Tour is \$25 per person and all-inclusive. To register for this tour, visit [www.visitwabashcounty.com](http://www.visitwabashcounty.com) and click on Tours/Trolley Rental. You may also stop in the Welcome Center at 221 S. Miami St., or call 260-563-7171. Tickets are \$25 per person and is due upon registration. You must be 21 or older to participate in this tour.

### Wabash Kiwanis Club's Pancake Day returns in March

The Wabash Kiwanis Club will host its annual Pancake Day fundraiser, the service organization's biggest annual fundraiser, from 6 a.m. to 2 p.m. Saturday, March 14, at the Bob Elrod Exhibit Hall,

# 'The Hunt' pits Red vs Blue in a violent, bipartisan farce

By JAKE COYLE  
AP Film Writer

NEW YORK — Last fall, the violent satire "The Hunt" became ensnared by some of the very politics it so playfully parodies.

Universal Pictures pulled "The Hunt" from release after a series of deadly shootings and wave of right-wing criticism, including from President Trump.

He called it a movie "made in order to inflame and cause chaos."

Conservative commentators came out in force against it. Fox News' Dan Bongino declared that "the Hollywood hate machine appears to be taking its anti-Trump derangement syndrome to disturbing new levels."

Now, the makers of "The Hunt" want a do-over. And they feel they have a movie worthy of not a second chance but a legitimate first impression.

The latest from the low-budget, high-impact horror production company Blumhouse Productions, "The Hunt" isn't the liberal screed it was accused,

sight unseen, of being. It's a heightened, bipartisan farce that puts the red-vs-blue vitriol of social media into a bloody action-movie blender.

The film, penned by Damon Lindelof ("Watchmen," "Lost") and Nick Cuse, is a loose take on "The Most Dangerous Game," in which

wealthy liberals kidnap a dozen "rednecks" and "deplorables" to hunt on a private preserve. That may sound one-sided — its summary helped stoke the controversy — but "The Hunt" lampoons the left as much (if not more so) than the right.

It's an absurdist melee in which liberals smugly brag of a tweet liked by Ava DuVernay and shout "Climate change is real!" while hunting their prey, and conservatives blame "crisis actor" migrants and "godless elites." For anyone in the film spouting conspiracy theory or one-sided rhetoric, well, things don't end well.

"The Hunt" may have gone

from the frying pan into the fire. It opens in theaters Friday just as coronavirus fears are spiking in the U.S. But its filmmakers are just happy "The Hunt" is seeing the light of day.

"It's coming out on Friday the 13th. It already is a zombie. It died and it is now back to life," says Lindelof, who's also a producer on the film. "I feel like it's a huge victory that it's just being released. Everything else is gravy."

Universal initially pulled

ads for "The Hunt" last year

after a pair of shootings on

Aug. 3, one at a Walmart in

El Paso, Texas, the other in

downtown Dayton, Ohio.

The timing wasn't right for a

movie that conflated gun vi-

olence with sport. Once the movie became a target of political debate, the Sept. 27 release date was canceled. Jason Blum, founder and chief of Blumhouse and a producer on "The Hunt," says that decision was unanimous.

"But it was always the plan to bring it back," says Blum, who adds "not one frame, not one line" of the film has since been changed. "Everybody jumped to conclusions about what the movie was and nobody had seen the movie."

Still, the backlash caught

the filmmakers off guard.

"I know this sounds ridiculous in hindsight, but I was genuinely surprised when what happened happened,"

says Lindelof. "I'm not

someone who views myself

as a provocateur. I knew that

this movie was playing in

quote-unquote 'dangerous'

territory, but I didn't think

that the movie was in and of

itself dangerous or was advanc-

ing some sort of dangerous

message."

Made for about \$15 mil-

lion, "The Hunt" was in-

sired in part by Jordan

Peel's "Get Out."

Lindelof and Cuse were jolted by its

combination of social sati-

re, thriller and horror. They

endeavored to channel the

extreme divisions of Ameri-

can politics — and their own

liberal biases — into some-

thing that audiences from

both sides of the aisle could

laugh at.

"As a liberal myself, I feel like I have more license to make fun of myself and the people I spend time with because I know them better," says Lindelof. "One of our weak spots, as a broad generality, is that we don't have a great sense of humor about ourselves about certain things and we do tend to be too finger-waggy at points. So I took those things that I don't like about myself and made them the villain of the movie."

The movie's star is Betty Gilpin, who plays Crystal, one of the hunted. She's ex-military, largely disinterested in politics and, through grit and cunning, turns the

table on her captors, ult-

imately facing off with

the group's leader (Hilary Swank).

In a bit of wry casting,

the native New Yorker

Gilpin ("GLOW") is playing

a Southerner, and Swank,

who's from Nebraska, plays

a big city liberal.

It's a confident, star-mak-

ing performance by Gilpin.

"When the movie was can-

canceled, that was the thing that

I was most sad about," says

Lindelof. "People aren't going

to get to see what Betty did."

Universal has revamped the

marketing for "The Hunt,"

making its satirical nature

more evident and playing up

the past controversy. Trailers

call it "the most talked about

movie of the year is one that

no one's actually seen."

### PULSE

From page A1

Farm Family of the Year. They will be recognized for their contributions to the Wabash County agriculture industry during Grow Wabash County's annual Salute to Ag Dinner at 6:30 p.m. Wednesday, March 11 at the Heartland REMC, 350 Wedcor Ave. Tickets are \$20 each and sponsorship opportunities are available ranging from \$100 up to \$2,500. Registration may be completed by visiting [growwabashcounty.com/events](http://growwabashcounty.com/events), by emailing info@growwabashcounty.com or calling 260-563-5258.

### Film festival concludes March 12 at Manchester

Manchester University will present "Kinshasa Makambo" at 7 p.m. Thursday, March 12 in the Cordier Auditorium. The film is free and open to the public. The showing is part of the Tournées Film Festival, a series of six films by franco-phone directors.

### Laketon American Legion Auxiliary Unit 402 plans dinner

The Laketon American Legion Auxiliary Unit 402 has planned a dinner from 4:30 to 7 p.m. Friday, March 13 at the Bluebird Cafe, 15 N. Main St., Laketon. The menu will include a choice of fish, shrimp, beef and noodles, meatloaf, potatoes, salad and drink. The cost is \$8. Pie is \$2. Carry-outs will be available.

### Komets game to celebrate Wabash County March 13

Wabash County will be the MVP during the third annual Wabash County Night at the Fort Wayne Komets game at 8:05 p.m. Friday, March 13 at the Allen County War Memorial Coliseum, 4000 Parnell Ave., Fort Wayne. While supplies last, tickets can be bought for \$15 per ticket at <https://groupmatics.events/event/Wabash-community3> or by emailing Mitch Meinholz at mitch@komets.com or by calling 260-482-6812.

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The event is free to the public.

A freewill donation will go

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For more information about the

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Andrews. All participants of

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recent, prior stained glass cut-

ting and smoothing experi-

ence. The cost is \$40. The

project will be a bee on a

coneflower. Call 260-468-2127

for registration or ques-

### St. Trolley's Day Tour on sale

# Opinion

## SPEAK UP

**How to contact your legislators:**

**U.S. Sen. Todd Young, R-Ind.**  
B33 Russell Senate Office Building Washington, D.C. 20510  
1-202-224-5623  
<http://young.senate.gov/contact>

**U.S. Sen. Mike Braun, R-Ind.**  
B85 Russell Senate Office Building Washington, D.C. 20510  
202-224-4814  
<http://braun.senate.gov/>

**U.S. Rep. Jackie Walorski, R-District 2**  
419 Cannon House Office Building Washington, D.C. 20515  
202-225-3915

**State Sen. Andy Zay, R-District 17**  
Indiana Senate  
200 W. Washington St.  
Indianapolis, IN 46204  
1-800-382-9467  
[Senator.Zay@iga.in.gov](mailto:Senator.Zay@iga.in.gov)

**State Rep. David Winkins, R-District 18**  
Indiana House  
200 W. Washington St.  
Indianapolis, IN 46204  
1-800-382-9841  
[h18@in.gov](mailto:h18@in.gov)

To email any Indiana lawmaker, go to this website: [www.in.gov/cgi-bin/legislative/contact/contact.pl](http://www.in.gov/cgi-bin/legislative/contact/contact.pl)

## LETTERS GUIDELINES

The Wabash Plain Dealer encourages your letters to the editor forum, which is designed to be a forum for exchange of ideas between readers about issues of community importance.

Please sign your letter. Your name will be used with the letter that is published in the Plain Dealer. Your letter will be returned if it is your desire to remain anonymous.

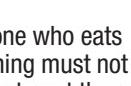
Since we may want to write or call you to verify the letter, we ask that you include your address and telephone number. All our letters to the editor are published in the interest of fair play, so we trust our letter writers will refrain from personal attacks on other persons or groups.

A letter should be less than two pages long, preferably of double-spaced typing.

In order to give everyone an opportunity to participate in this exchange of ideas, please try to limit your letters to one per month per household.

To submit a letter, please write the Wabash Plain Dealer at 99 W. Canal St., Wabash, IN 46992.

Letters also may be hand-delivered to the newspaper office, 99 W. Canal St. The office is open 9-11:30 a.m. and 1-4 p.m. Monday through Friday. If you should deliver a letter during non-business hours, a drop slot is located to the left of the front door. Letters may be faxed to 260-563-0816, or email them to [news@wabashplaindealer.com](mailto:news@wabashplaindealer.com) with "Letters to the Editor" in the subject line.



## DAILY SCRIPTURE

The one who eats everything must not treat with contempt the one who does not, and the one who does not eat everything must not judge the one who does, for God has accepted them.

**Romans 14:3 | NIV**

## OUR TAKE

### Be prepared for tornadoes as weather warms

Winter weather packed a punch in late February, but with the spring season approaching, there are other weather threats we should be prepared for.

Spring will officially begin on March 19, and with the warmer weather comes greater risks of tornadoes and severe thunderstorms.

Annually, Indiana sees on average 22 tornadoes per year, with an above-average count of 32 reported in 2019, according to the Department of Homeland Security.

Two very damaging tornadoes occurred across middle Tennessee during the early morning hours earlier this week, resulting in widespread damage and numerous injuries and fatalities, according to a National Weather Service preliminary damage survey.

During the month of March, Indiana sees one tornado on average, but as the spring months progress those numbers increase to an average of more than five tornadoes in May.

In May of last year multiple confirmed tornadoes destroyed and severely damaged homes and farm buildings in Miami and neighboring counties.

Here are some definitions and guidelines provided by The National Weather Service to follow to help keep you and your family safe:

Tornado Watch: issued when conditions are favorable for

tornado development. People located in and around the watch area should keep an eye to the sky and listen to their NOAA weather radio all hazards or tune to local broadcast media for further weather information. The watch is intended to give you time to prepare and time to review your safety rules.

Tornado Warning: issued when a developing tornado has been detected by National Weather Service doppler radar or a reliable report of a tornado has been reported. A tornado warning is usually issued for portions of one or two counties, for an hour or less. The storm could also produce large hail and destructive straight line winds. If the tornado warning includes your neighborhood or work place, you should seek safe shelter immediately.

In the event of a tornado, here are some tornado safety rules to keep you and your family safe according to government reports:

In general, get as low as you can. A basement below ground level or the lowest floor of a building offers the greatest safety. Put as many walls between yourself and the outside as possible. Avoid windows.

Tornadoes could be obscured by rainfall or come at night-time. Do not wait until you see or hear the tornado, it may be too late.

Do not waste time opening or closing windows and doors. It

will not protect the structure. You will only waste time and put yourself and others in greater risk. Use those valuable seconds to find a place of safety.

In homes or public buildings: go to the basement or a small interior room, such as a closet, bathroom or an interior hall on the lowest level. Close all doors to the hallway for greater protection. If possible, get under something sturdy like a heavy table. Protect yourself from flying debris with pillows, heavy coats, blankets or quilts. Use bicycle or motorcycle helmets to protect your head.

In mobile homes: leave well in advance of the approaching severe weather and go to a strong building. If there is no shelter nearby, get into the nearest ditch, low spot or underground culvert. Lie flat, covering your head with your hands for protection.

In vehicles or outdoors: when tornadoes are possible, limit your outdoor plans or finish them early. Stay close to a sturdy shelter. If caught outside, find shelter in a ditch or remain in your vehicle and cover your head for protection. Do not take shelter under a highway overpass, where wind speeds can increase due to a tunneling effect. It is best to not put yourself or others in a situation where no sturdy shelter is available.

Remember, stay away from doors, windows, outside walls and protect your head.

## We'll always have 'Hardball'

Few things in television happen suddenly, excluding breaking news. The headline that MSNBC's Chris Matthews announced last week – "I'm retiring" – was no exception.

His number was coming up long before a young journalist named him as the network anchor who had made her "uncomfortable" three years earlier when she appeared on his show.

The young and restless pundit Kathleen Parker class has an entirely different code of workplace ethics than many of the old fogies running the shows. Exhibit A: Matthews – the dazzling, obnoxious, interrupting, heart-on-his-sleeve, pre-emptive, pontificating, passionate, personality-filled iconic, flirty, dragonslaying lover of all things political. At 74, this is a man from a different era.

Whatever one's opinion of the man, Matthews has been a lightning rod to anyone who watched or knew him during the 20-year run of "Hardball." To some, he was a loud-mouthed jerk who never let his guests finish a sentence. I once called him on this when I was the guest, and he retreated like a bad puppy. He could be humble when pressed.

To others he was the 7 p.m. place for politics, a destination program where everyone who was anyone showed up to play.

To still others, some of whom have called to warn me against defending him, he was an abusive misogynist who frequently made sexist, as well as sexually loaded, comments to female guests.

I come not to defend Chris but to balance the picture now unfolding and to offer a few comments on the so-called "cancel culture" that led to this moment.

Chris gets credit for bringing on stage a lot of people – myself included – who never had a chance to be on television. He lifted a lot of people out of obscurity that way. If we jokingly and publicly flirted it was because we shared a level playing field. And I have known him for 20 years, going back to when we were both columnists for the same syndicate.

The boyish Matthews may have thought that what he could say to one, he could say to another. Clearly, not. Absent that level playing field between equals, flirty banter between genders is freighted with the potential for misunderstanding and fear. There's no excuse for the things Matthews is accused of saying, not only by the GQ writer who named him last week but also by others with similar tales. Commenting on a female's appearance in a work environment, even if intended as a compliment, isn't, and was never, acceptable, as Matthews himself said in his farewell apology.

Fine and done.

But more important than Matthews retiring from "Hardball" is the climate that made his departure necessary, at least from the corporate perspective. In the post-#MeToo era, the movement that has started to put an end to sexual harassment that ranges from sexual advances and intimidation to rape (Harvey Weinstein) has swept people like Matthews into its vortex of contempt and condemnation.

It is tempting once more to ask why so many television newsmen have been swept up in the #MeToo movement. The industry, even more than other lines of work, has long been fertile ground for harassment. So much of the medium is about appearances that many of the metrics are misplaced. On top of that, even on good days most normal humans would be uncomfortable on air. It's simply much more exposed and vulnerable than real life.

This course correction was essential given the abuses with which we're now all familiar, but now seems a good time to recognize that not all sins are created equal. One woman's compliment is another's sexual harassment. Clearly, the answer is to avoid making personal comments, but I worry this is leading us to stifle human interaction.

We're all mixed bags, some parts good and some bad. Feelings get hurt from time to time. A compliment may be unwelcome, but there are ways to circumnavigate spectacle and demands for retribution. Pressure from women's organizations demanding Matthews' exit is just the latest form of extortion exerted against corporations nervous about boycotts and, in this case, ratings.

A few years ago, Matthews was trying to thank me at a large gathering of colleagues but got flustered and ended up embarrassing me. I was uncomfortable, though probably not noticeably because there's no crying in baseball. Rather than write a column about it, though it might have boosted my Twitter followers, I wrote him a stinging email, which he answered three days later. He wrote: "A gentleman never insults someone by accident, and I did. I'm sorry."

It was worth the wait, and we moved on.

Chris will, too. And I doubt we've heard the last from him. Of one thing we can be certain: Chris Matthews goes nowhere quietly, especially not in an election year.

Kathleen Parker's email address is [kathleenparker@washpost.com](mailto:kathleenparker@washpost.com).

## HISTORY

Today is Wednesday, March 11, the 71st day of 2020. There are 295 days left in the year.

### Highlight in history:

On March 11, 2011, a magnitude-9.0 earthquake and resulting tsunami struck Japan's northeastern coast, killing nearly 20,000 people and severely damaging the Fukushima Dai-ichi nuclear power station.

### On this date:

In 1862, during the Civil War, President Abraham Lincoln removed Gen. George B. McClellan as general-in-chief of the Union armies, leaving him in command of the Army of the Potomac, a post McClellan also ended up losing.

In 1918, what are believed to be the first confirmed U.S. cases of a deadly global flu pandemic were reported among U.S. Army soldiers stationed at Fort Riley, Kansas; 46 would die. (The worldwide outbreak of influenza claimed an estimated 20 to 40 million lives.)



## 'Indiana Beach,' R.I.P.

Sorry, Hoosier tourists – you've just been given one more reason to cross a state line in search of that perfect day trip.

Indiana Beach, the amusement park operated on the shores of Lake Shafer in White County for nearly 100 years, has been shut down by its corporate owners in California.

When all the chin-scratching trend watchers speculate on reasons for the closing, a couple will probably stand out.

One is the indifference (or greed, some would say) of big business. The original, local owner sold the place to a New York outfit that apparently didn't do much before selling it to the Californians, who made some improvements but could still only eke "marginal profits" out of the place.

The other is the evolving nature of entertainment. People have so many ways to amuse themselves at home these days that the idea of fighting traffic and crowds just to stand in line somewhere isn't quite as attractive as it once was.

Both of those theories are quite reasonable, and I have reasons to appreciate each of them.

I spent most of my career at a newspaper that succumbed to the local-to-corporate disassembly line. Yes, it likely would have fallen to the digital revolution in any case, but I can't help but feel it ended up on blocks in the derelict front yard of old media sooner than it had to.

And heaven knows I spend enough time at my keyboard doing things that I once did by venturing "outside" (you remember it, I'm sure). I won't say my Amazon shopping killed Sears and L.S. Ayres,

but you can probably blame me and my ilk for Kmart.

But, being one of those chin-scratching trend watchers myself, I naturally have to look for the bigger picture.

Which, I think, is this: As humans are fragile and life is brief, so are the expressions of our collective enterprise impermanent. We resist that fact with every fiber of our being, but it is true nonetheless.

Indiana Beach is but one of a list of disappearing Hoosier

attractions. The most recent are the auctioning off of Amish Acres in northeast Indiana and the entire town of Story being put up for sale. But the list is long – the 100 Center

shopping destination in Mishawaka, a Ferris wheel and roller coaster on the beach in Michigan City. Ogden Dunes had a 200-foot ski jump and Porter had a planetarium.

We can all add our own personal losses to the list of places generally missed.

Mine would include the restaurant where my family gathered in monthly, merry celebrations, lost to the last big recession; and my high school, sacrificed to the imperatives of racially balanced education.

Oh, and of course, I remember a thriving urban center before malls sucked the life out of it. Who in Indiana doesn't remember a downtown that "isn't what it used to be?"

When we lament those losses – and we all do, each and every one of us – we are really yearning for the return of a past we can never recapture.

The stories about Indiana

Beach quote family after family talking about visits to the park being a tradition, sometimes going back generations, parents taking the children to the attractions their parents took them to. That history is what families feel slipping away – the amusement park is just a symbol of it.

Rescuing Indiana Beach or Amish Acres, which some entrepreneurs are hoping for, won't bring the nuclear family back into focus. Reviving my favorite restaurant won't reunite my family members now scattered in multiple cities in different states.

When I drive by my high school, which has a second life as an administrative center, I can feel the ghosts of my past. But those students in the yearbook I drag out occasionally – frozen in eternal youth – are still together only in my memory. We have all moved on.

That is what people do; we move on. And those who come after us have their own ideas about what to do with what we left behind.

That's what I want to tell city leaders desperately trying to recapture downtown's glory. People concentrated there for a reason, and they dispersed for a reason, too. Let the city move on. Let it grow and change and create new memories for the next generation.

That's what I want to tell them. But it would be pointless. They won't listen. They can't.

Leo Morris, columnist for The Indiana Policy Review, is winner of the Hoosier Press Association's award for Best Editorial Writer. Morris, as opinion editor of the Fort Wayne News-Sentinel, was named a finalist in editorial writing by the Pulitzer Prize committee. Contact him at [leoedit@yahoo.com](mailto:leoedit@ yahoo.com).

# Education

## Students invited to Ivy Tech Fort Wayne for Spring Go Ivy Day

Students can learn about attending college on March 20

### STAFF REPORT

Ivy Tech Community College Fort Wayne invites area high school students to Go Ivy Day from 9 a.m. to 1 p.m. Friday, March 20 at the Student Life Center, 3701 Dean Drive, Fort Wayne, according to a press release.

At Go Ivy Day, students can learn about attending college at Ivy Tech Fort Wayne.

Activities include free lunch and allow participants to:

- Explore degree and certificate programs.
- Meet with the faculty.
- Tour campus.
- Meet current and other prospective Ivy Tech Fort Wayne students.
- Learn about scholarships and financial aid.
- And more.

For more information, visit [IvyTech.edu/goivyday](http://IvyTech.edu/goivyday).

## High school's art project highlights refugee crisis

By BROOKE MCAFEE

News and Tribune

CLARKSVILLE —

Through a recent art project, students at a local high school have worked one stitch at a time to raise awareness of the struggles faced by refugees across the world.

Burden said about 100 students in her intro to 3-D class have worked on the project, and last month, students and faculty were invited to add stitches to panels representing the names of the high school's "houses," which include faith, courage, justice, humility, integrity, spirit, truth and loyalty. She hopes to reach school-wide participation in the project.

She let the students select their own themes for their design, but she asked them to keep their images positive. The imagery depicted in the panels includes animals, flowers, crosses, inspirational words and symbols of peace and unity. One of the panels depicts holding hands forming a heart with the words, "there is no 'us' and 'them,' there is only 'us.'"

At the beginning of the project, the class had discussions on the topic of human dignity and the refugee crisis, Burden said.

"I think because we talked ahead of time about the dignity of life and how Christ calls us to help all people, they just kind of went into the planning with that in the forefront of their minds," Burden said.

Providence senior Augusta Schonard's panel depicts a crowd of people gathered outside the Berlin Wall with the words "we know walls don't work," and the piece contains a stitched peace sign as graffiti on the wall.

Schonard said she loves sewing, and it meant a lot for her to be an advocate for the acceptance of refugees through her panel. She wanted to comment on the Trump administration's building of the border wall.

"Basically, the message I wanted to send was, we know that this doesn't work, so why do this again?" she said. "And also to help the refugees, of course, and to let them into the country, because we know that they need help, and we should help them because, it's just the good thing to do."

The panel also references the Bible verse Leviticus 19:33, which instructs that when a foreigner "resides among you in your land, do not mistreat them," but instead, to treat them "as your native-born."

"(The verse) says we should not judge foreigners, for we were once foreigners in Egypt," Schonard said.

Sophomore Kayla Badon was among the students contributing her stitches to the "house" panels this week. For her, the art project has personal significance — her father came to the United States as a refugee at age 15 in search of a better life, she said.

All of the panels are hand-stitched so that artists can have a personal connection with each stitch, Burden said.

"You can kind of meditate

on each life that you're representing," she said. "If you go through the sewing machine, you can go so fast that you don't really have a connection with the stitches, and you want to connect with the stitches. The more stitches that you have, the more lives you are representing."

Burden said about 100 students in her intro to 3-D class have worked on the project, and last month, students and faculty were invited to add stitches to panels representing the names of the high school's "houses," which include faith, courage, justice, humility, integrity, spirit, truth and loyalty. She hopes to reach school-wide participation in the project.

She let the students select their own themes for their design, but she asked them to keep their images positive. The imagery depicted in the panels includes animals, flowers, crosses, inspirational words and symbols of peace and unity. One of the panels depicts holding hands forming a heart with the words, "there is no 'us' and 'them,' there is only 'us.'"

At the beginning of the project, the class had discussions on the topic of human dignity and the refugee crisis, Burden said.

"I think because we talked ahead of time about the dignity of life and how Christ calls us to help all people, they just kind of went into the planning with that in the forefront of their minds," Burden said.

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"You can kind of meditate



Left to right: Madison Grace, Aaliyah Bussard, Grace Drake, Jordn Hartline, and McKenzie Moorman.

Photos provided

## Southwood students participate in 2020 ISSMA contest

The competition took place Saturday, Feb. 8 at Huntington High School

### STAFF REPORT

Southwood Jr-Sr High School students participated in the district vocal/piano solo and ensemble contest Saturday, Feb. 8 at Huntington High School in Huntington, according to a press release.

Thirteen junior high students and 16 high school students had 20 entries and brought home 19 first ratings and one second-place rating; six Group I entries advanced to the state contest which was Feb. 22 at Perry Meridian High School in Indianapolis.

Contest participants are entered according to the level of difficulty of their music; group levels I to V, I being the most difficult and V being the least difficult music. Group I music must be selected from a required list of music. Participants receive medals for first, second and third places only at each group level.

Only group I participants that receive a first rating advance to the state contest.

Group I entries receiving gold and headed to the state contest were:

■ Small Girls' ensemble of Olivia Cummins, Marissa Jones, Gracen Kelley, Isabel Davis, Daisy Sparks, and Victoria Holloway singing "Will He Remember."

■ Vocal solos: Victoria Holloway, singing "Lonesome Dove," and Micah Dale singing "Across the Western Ocean," Cage DuBois singing "The Trumper," and Daisy Sparks singing "Little Horses."

■ Piano solo: Daisy Sparks, playing "Chopin Waltz, Opus 70, #2."

Other Southwood High School students receiving first ratings were:

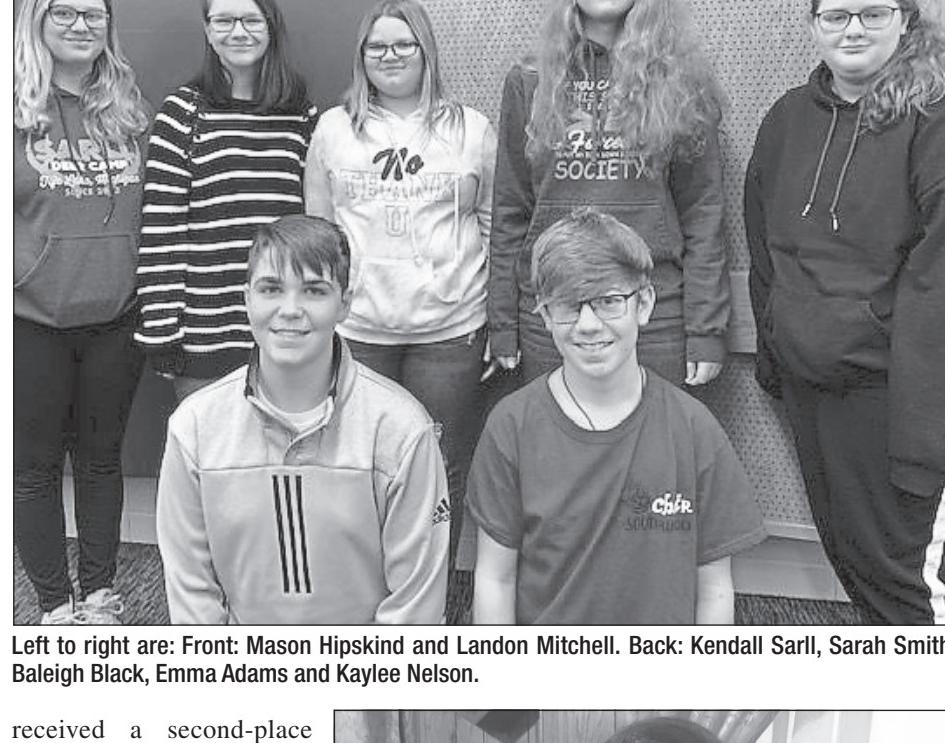
■ Group II – vocal solos: Katelyn Ranck singing "No Ruby," McKenlie Lambert singing "Remember Me," Maddison Hunter singing "The Wind," Zoe Elliott singing "The Water is Wide," Isabel Davis singing "The Lass from the Low Countree" and Devin Danzy (near perfect score) singing "Skye Boat Song."

■ Group III – vocal solo – Nevan Sharp singing "Shenandoah" and the ensemble of Lyndzy Silvers, Micah Dale, Katelyn Ranck and Devin Danzy singing "Homeward Bound."

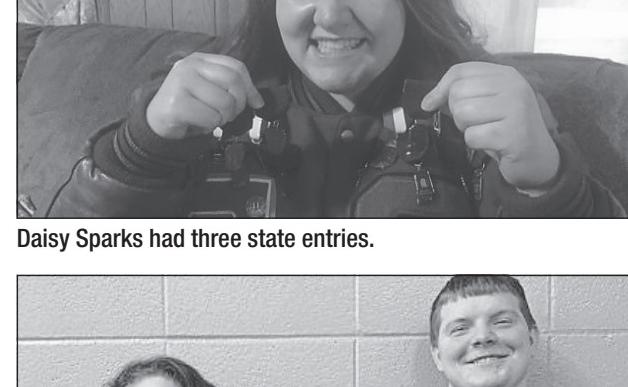
■ Madelyne McCann



Left to right are: Victoria Holloway, Olivia Cummins, Marissa Jones, Gracen Kelley, Isabel Davis, Daisy Sparks, Susan Keefer and Dan Anderson (judge).



Left to right are: Front: Mason Hipskind and Landon Mitchell. Back: Kendall Sarll, Sarah Smith, Baleigh Black, Emma Adams and Kaylee Nelson.



Daisy Sparks had three state entries.



Left to right are: Victoria Holloway and Micah Dale.



Photos provided

Forty-six pieces of art were chosen out of more than 112 entries this year.

## ARTISTS

From page A1

release.

French-Deal's artwork has been selected to hang in the Statehouse as part of the artist's initiative four times now.

"My painting went with the theme this year of women's suffrage but also celebrating the accomplishments of women," stated French-Deal. "The thought process goes maybe a couple of weeks and then moves to some sketches. This painting was done wet on wet, so I had to finish rather quickly, within a couple of days."

French-Deal and other artists were honored at a Statehouse ceremony Wednesday, March 4, as a part of Women's History Month.

"It's great to be selected this year," stated French-Deal. "I haven't entered every year, but it's nice to have been here four times now. It's energizing and exciting. To be here and doing this on this level is a wonderful experience."

The Hoosier Women Artists Contest takes place each March to honor female artists for their skill as well as inspire others to pursue their talents. This year's contest fell on the 100th anniversary of the ratification of the 19th Amendment, granting women the right to vote. In light of this important milestone in our nation's history, artists were asked to submit pieces that reflect the celebration of women and commemoration of the women's suffrage centennial anniversary.

Sen. Andy Zay, R-Hun-



Penny French-Deal, center, of North Manchester speaks with another artist after the 2020 Hoosier Women Artists awards ceremony on Wednesday, March 4 at the Statehouse in Indianapolis.

tington, praised entries by constituents French-Deal and Brenda Ramseier, a native of Silver Lake.

"Congratulations to both artists for being selected as winners among a very competitive and talented

pool of entries," stated Zay. "Each year, I am amazed by the beautiful artwork submitted for the Hoosier Women Artist Contest, and Penny and Brenda certainly showcased how talented our community is."

## IN BRIEF

### West Virginia delegate loses suit blaming bar for blindness

GARY (AP) — The Indiana Supreme Court has ruled against a lawsuit filed by a West Virginia delegate over a 2006 parking lot brawl that left him blinded years before he was elected to office.

The lawsuit said Cavanaugh's Sports Bar & Eatery, near Gary, Indiana, had an obligation to protect its patrons inside the bar and outside, especially because fights were foreseeable.

The Supreme Court disagreed in a 3-2 vote last week, The Bluefield Daily Telegraph reported.

Del. Eric Porterfield was severely injured in a 3 a.m. fight in 2006 that began when his friend made a comment to a female patron

as the bar was closing and the crowd was leaving. The friend wound up fighting with the woman's boyfriend and others. Porterfield got involved and had his eyes gouged.

The lawsuit said the bar failed to take reasonable care for Porterfield's safety, especially since five similar fights happened in the parking area in the last year.

The judgement summary said Cavanaugh couldn't foresee a bar patron blinding another patron during a sudden fight. It said Porterfield and his friend were socializing at the bar with the bartenders and no customers showed animosity toward them and vice versa.

"Indeed, no evidence suggests any tension in the bar before the fight," the summary said.

On Monday, Porterfield said he was disappointed with the decision.

## COUNCIL

From page A1

the fate of similar towns which had fallen into ruin.

"My wife and I had the good fortune to take an Amtrak train from here to Denver last year and it was town after town you could tell that 30, 40 years ago or 50 years ago there were towns like ours that were probably thriving and doing well. And actually, we're a

lot better shape than a lot of those. It was amazing how many towns looked like they had pretty much died. I think it happened slowly and I think it happened kind of creeps up on us before we even know. We can't guarantee this will change everything, but we hope that it produces a few first steps," he said.

Rob Burgess, Wabash Plain Dealer editor, may be reached by email at [rburgess@wabashplaindealer.com](mailto:rburgess@wabashplaindealer.com).

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## Virus scare leads Cent. Conn. St. to cancel baseball trip

NEW BRITAIN, Conn. (AP) — Central Connecticut State will not travel to Omaha, Nebraska, to play a baseball series against Creighton because of concerns about the coronavirus.

Central Connecticut State's athletic department said Tuesday that team schedules were being adjusted in accordance with a directive from the CSCU System Office regarding out-of-state travel and on-campus gatherings of 100 or more people.

The state of Connecticut had four confirmed cases of COVID-19 as of Tuesday.

The virus has infected over 700 people in the U.S. and killed at least 27. Worldwide, nearly 120,000 have been infected and over 4,200 have died. For most people, the virus causes only mild or moderate symptoms such as fever and cough.

Creighton said the series has been canceled and that it would try to find replacement games for this weekend.

## IUPUI women win Horizon for first NCAA trip

INDIANAPOLIS (AP) — Holly Hoopingarner scored 16 points on 4-of-5 shooting from 3-point range and IUPUI earned its first NCAA Tournament berth with a 51-37 win over Green Bay on Tuesday in the Horizon League championship game.

Green Bay, which was bidding for its 19th NCAA trip, did not score in the fourth quarter.

Two-time league Most Outstanding Player Macee Williams added 13 points and nine rebounds for the Jaguars (23-8), who were in their first conference title game since the 2017 Summit League tournament. Racel McLimore scored 10 points.

No player reached double figures for the Phoenix (19-13), who were playing in their 10th-straight title game and trying to win their 17th championship. They missed all 11 shots and had four turnovers in the fourth quarter.

IUPUI, which split its season series but won the league by two games with a school-record 15 wins, scored the first eight points in a difficult first quarter for both teams. Green Bay didn't score until the 3:07 mark and the Jags didn't have a field goal for the final seven minutes, holding on for a 9-4 lead.

## Submit your news

The Plain Dealer is accepting all news, varsity, junior varsity, middle school, elementary school and non-school affiliated recreational sports. To get a brief in the newspaper, please provide final score and any highlights pertaining to the event, including first and last names of participants. Reports must be received by 3 p.m. to make it in the following day's edition. Items may be:

■ Emailed to sports@wabashplaindealer.com.

■ Called into 260-225-4523 after 11 a.m. until 3:30 p.m. Please do not leave complete results on voice mail.

■ Mailed into Plain Dealer, 123 W. Canal St., Wabash, IN 46992.

Organizations or individuals emailing materials should call the sports department to ensure the information was received. The Plain Dealer reserves the right to edit material for length, clarity and/or style, and does not guarantee publication.

## Daughtry, Vander Velden lead Apaches in record-breaking season

By JACOB RUDE  
sports@wabashplaindealer.com

Though the Wabash boys' basketball season came to an end unceremoniously with a shocking loss in the sectional semi-final against Fort Wayne Canterbury, individually and as a team, the Apaches left an indelible mark on the program's history books.

First off, in the final game, Elijah Vander Velden became the program's all-time leading rebounder with 471 career boards. The senior big man averaged 8.9 rebounds per game in his final campaign, totaling 213 rebounds on the year. For his career, Vander Velden averaged 5.6 boards per game in 84 games with the varsity.

Vander Velden's best game of the season also featured his highest rebound total. In Wabash's regular season meeting against Southwood, Vander Velden finished with 23 rebounds as part of his triple-double performance that saw him score 16 points and swat 11 shots.

In the team's two Wabash County Tournament game, Vander Velden grabbed 33 combined rebounds to earn the Most Valuable Player award for the two-day tournament.

Trenton Daughtry, meanwhile, capped off his stellar career by ascending to the top of the school and county's all-time scoring leaderboards. While the guard's scoring average dipped to 14.8 points per game, nearly four points less per game from his junior campaign, Daughtry still finished his career with 1,453 points.

That mark ranks him second all-time in program history in scoring, trailing only Marc Slaton's 1,575 points. Daughtry finished fourth all-time in boys' basketball scoring in Wabash County, finishing just two points behind Andy Holderman of Manchester's 1,455 points. Slaton is second all-time and Southwood's Carson Blair is first with 1,687 points.

See APACHES, page B2



Wabash's Trenton Daughtry brings the ball upcourt during the Apaches' sectional game against Bluffton.

Jacob Rude / Plain Dealer

## Big Ten takes bruising battles to conference tournament

By MICHAEL MAROT  
Associated Press

INDIANAPOLIS — Michigan State coach Tom Izzo thought he had seen everything during his 25-year tenure.

Then came this season, in which three teams with six Big Ten losses shared the league's regular-season crown and as many as 11 remain hopeful of making the NCAA Tournament's 68-team field.

Izzo doesn't expect things to get any easier over the next five days at the Big Ten Tournament.

"It's been the most difficult (season) in my 25 years," Izzo said. "There's so many teams that can win it, I think it will be probably the most exciting tournament since they started this thing."

No. 18 Wisconsin (21-10) won its last eight to take the top seed. The second-seeded Spartans (22-9), winners of five straight and ranked No. 9, find themselves in ideal position. Of the 22 previous tourney champs, 16 were seeded either first or second.

Just how good is the Big Ten?

Last week, eight teams appeared in the Top 25. Ten are projected to make the

NCAA tourney. And the top seven spots and nine of the top 12 in strength of schedule are occupied by Big Ten schools, according to ESPN.

"It feels good to get a share of the title in the best conference I've ever coached in," said Mark Turgeon, coach of No. 12 Maryland (24-7). "Day in, day out, it was difficult."

Wisconsin, Michigan State, the third-seeded Terps (24-7) and No. 21 Illinois (21-10), the No. 4 seed, will have a slightly easier path to the tourney title after earning double byes into Friday's quarterfinals.

But with so many teams playing for such high stakes, it should be wide open — and worth watching.

"I think for fans and for those that love the game, media that cover it and fans of all the teams, it's going to be an electric tournament," said Chris Holtmann, coach of No. 19 Ohio State (21-10), the No. 7 seed.

Tenth-seeded Purdue (16-15) could have the most at stake in Indy.

The Boilermakers are No. 33 in the NET rankings, are No. 3 in strength

of schedule by some rankings and have double-digit wins over No. 17 Virginia and Michigan State, plus a sweep of No. 25 Iowa.

Still, coach Matt Painter isn't sure his team has done enough yet to count on a March Madness berth.

"I think if we would have won a game or two, I'd say we'd be right there," Painter said. "I'd say losing our last game with the amount of losses we have, we probably have to win four games to get into the tournament."

Purdue faces Ohio State on Thursday.

### NEW CONTENDERS

Sixth-seeded Penn State and eighth-seeded Rutgers enter this year's tournament in new roles — legitimate contenders.

The Nittany Lions are chasing only their second semifinal appearance since 2012. Rutgers has never been past the quarterfinals.

To achieve those goals, though, coaches Patrick Chambers and Steve Pikiell know what must be done.

"We looked mentally and physically weary down the stretch," Chambers said of his Nittany Lions. "We need to get back to the way we were playing, fast."

Pikiell made it even sim-

pler: "We have to play really well here, we can't reinvent the wheel."

Rutgers opens play Thursday against ninth-seeded Michigan (19-12) while the Nittany Lions (21-10) play either Nebraska (7-24) or Indiana (19-12).

### FRONT AND CENTER

In a league known for its physical style, three big men should shine under the bright lights: Luka Graza of Iowa, Daniel Oturu of Minnesota and Jalen Smith of Maryland.

Garza, the Big Ten player of the year, fell just short of averaging a double-double with the Hawkeyes, averaging a league-best 23.9 points and 9.8 rebounds.

"It's just a never ending pursuit of excellence that you just don't often see and there never seems to be any stop in his desire to be better," said Fran McCaffery, coach of the fifth-seeded Hawkeyes.

In any other year, Oturu might have been player of the year. He finished second to Garza in scoring (20.0) and led the league in rebounding (11.4), earning second-team all-conference honors.

"He's been very, very productive," Minnesota

Texas player has concern about MLB opening day in Seattle

By JAKE SEINER  
Associated Press

SURPRISE, Ariz. — With just over two weeks until baseball's opening day, Texas Rangers catcher Robinson Chirinos says he's "a little bit" concerned about traveling to Seattle with Washington state having the worst coronavirus outbreak in the U.S.

Washington Gov. Jay Inslee said Tuesday the state is preparing for potentially tens of thousands of cases, based on estimates of the spread of the disease. The Mariners are scheduled to open their season by hosting the Rangers on March 26. Major League Baseball said Monday that all opening weekend series were still set to run as planned.

"I know the season starts in Seattle, and we know how Seattle is right now," Chirinos said Tuesday. "That's 2½ weeks from now, so I think we're going to hear some news when we're getting close to opening day. Right now, it's starting the season in Seattle and see what happens in 2½ weeks."

Rangers president of baseball operations Jon Daniels said Monday that Texas, Seattle and MLB had not discussed opening day alternatives, which could include relocating the series to the Rangers' new ballpark in Arlington. Daniels said the stadium would be ready to host the series, if necessary.

For most people, the new coronavirus causes only mild or moderate symptoms, such as fever and cough. For some, especially older adults and people with existing health problems, it can cause more severe illness, including pneumonia.

The vast majority of people recover from the new virus. According to the WHO, people with mild illness recover in about two weeks. Those with more severe illness may take three to six weeks to recover. In mainland China, where the virus first exploded, more than 80,000 people have been diagnosed and more than 63,000 so far have recovered.

The NBA, NHL, MLS and MLB have yet to bar fans from stadiums in the U.S., but such measures have become common elsewhere. All upcoming professional soccer games in Spain, France and Portugal, as well as some in Germany and a European Championship qualifying match in Slovakia, will be played in empty stadiums because of the outbreak.

The Spanish league said Tuesday that matches in the first and second divisions will be played without fans for at least two weeks. The announcement came after the government outlined a series of preventative measures being implemented to help contain the spread of the virus, including ordering all sporting events with a significant number of fans — professional and non-professional — to be played in empty venues.

The league said it will "follow its recommendations and/or decisions, prioritizing the health of fans, players, club employees, journalists, etc., due to the COVID-19 health crisis."

Portugal announced similar measures for the professional league and said youth soccer competitions would be suspended between

See BIG TEN, page B2

See MLB, page B2

## SCOREBOARD

## ON THE AIR

## COLLEGE BASKETBALL

## Conference Tournaments

Atlantic Coast Conference

At Greensboro Coliseum

Greensboro, N.C.

First Round

Tuesday, March 10

Wake Forest vs. Pittsburgh

Virginia Tech vs. North Carolina

Second Round

Wednesday, March 11

Clemson vs. Miami, Noon

NC State vs. Wake Forest-Pittsburgh

winner, 2 p.m.

Notre Dame vs. Boston College, 7 p.m.

Syracuse vs. Virginia Tech-North Carolina

winner, 9 p.m.

Quarterfinals

Thursday, March 12

Florida State vs. Clemson-Miami

winner, 12:30 p.m.

Duke vs. NC State—Wake Forest-Pittsburgh

winner, 2:30 p.m.

Virginia vs. Notre Dame-Boston College

winner, 7 p.m.

Louisville vs. Syracuse—Virginia Tech-North

Carolina winner, 9 p.m.

Semifinals

Friday, March 13

Florida State—Clemson-Miami

winner vs. Duke—NC State—Wake Forest-Pittsburgh

winner, 7 p.m.

Virginia—Notre Dame-Boston College

winner vs. Louisville—Syracuse—Virginia Tech-

North Carolina winner, 9 p.m.

Championship

Saturday, March 14

Semifinal winners, 8:30 p.m.

Big East Conference

At Madison Square Garden

New York

First Round

Wednesday, March 11

Georgetown vs. St. John's, 7 p.m.

Xavier vs. DePaul, 9:30 p.m.

Quarterfinals

Thursday, March 12

Creighton vs. Georgetown-St. John's

winner, Noon

Providence vs. Butler, 2:30 p.m.

Villanova vs. Xavier-DePaul winner, 7 p.m.

Seton Hall vs. Marquette, 9:30 p.m.

Semifinals

Friday, March 13

Creighton—Georgetown-St. John's

winner vs. Providence-Butler

winner, 6:30 p.m.

Villanova—Xavier-DePaul

winner vs. Seton

Hall-Marquette

winner, 9 p.m.

Championship

Saturday, March 14

Semifinal winners, 6:30 p.m.

Big Ten Conference

At Bankers Life Fieldhouse

Indianapolis

First Round

Wednesday, March 11

Minnesota vs. Northwestern, 6 p.m.

Indiana vs. Nebraska, 8:30 p.m.

Second Round

Thursday, March 12

Rutgers vs. Michigan, Noon

Iowa vs. Minnesota-Northwestern

winner, 2:25 p.m.

Ohio State vs. Purdue, 6:30 p.m.

Penn State vs. Indiana-Nebraska

winner, 8:55 p.m.

Quarterfinals

Friday, March 13

Wisconsin—Rutgers-Michigan

winner vs. Illinois—Iowa—Minnesota-Northwestern

winner, 1 p.m.

Michigan State—Ohio State-Purdue

winner vs. Maryland—Penn State—Indiana-Ne-

braska

winner, 6:30 p.m.

Championship

Sunday, March 15

Semifinal winners, 3:30 p.m.

Mid-American Conference

First Round

Monday, March 9

Ohio 85, Central Michigan 65

Toledo 76, Western Michigan 73

Kent State 86, Eastern Michigan 76

Miami 85, Buffalo 79

At Rocket Mortgage Fieldhouse

Cleveland

Quarterfinals

Thursday, March 12

Akron vs. Ohio, Noon

Northern Illinois vs. Miami, TBA.

Bowling Green vs. Toledo, 6:30 p.m.

Ball State vs. Kent State, TBA

Semifinals

Friday, March 13

Akron—Ohio winner vs. Northern Illinois—

Miami winner, 7 p.m.

Bowling Green—Toledo winner vs. Ball

State—Kent State winner, 9:30 p.m.

Championship

Saturday, March 14

Semifinal winners, 7:30 p.m.

NBA

EASTERN CONFERENCE

Atlantic Division

Central Division

Southeast Division

Western Conference

Southwest Division

Central Division

Pacific Division

NBA

## SCOREBOARD

## ON THE AIR

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Mid-American Conference

First Round

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Toledo 76, Western Michigan 73

## CROSSWORD

# Man gets angry when wife resists catering to his libido

**DEAR ABBY:** I have been married for 30 years. I still work full time, and my husband is now retired. We have had issues during most of our marriage, mainly concerning his not getting enough sex. A couple of times a week isn't sufficient.

## Dear Abby



In the past, he looked at porn a lot. He likes to take pictures of me that he stores on his phone, wants me to wear seductive clothing when we go out and demands that I send him naked pictures of myself from work. It makes me very uncomfortable, but he gets angry when I don't play his game.

He tells me often that I am no fun. When he gets angry, he says I am not sexy enough, too fat, not smart enough, etc. Yes, we have gone to marriage counseling in the past, and I have gone to counseling alone.

I've tried to learn to cope with living with him because I really don't want to divorce and destroy our family unit. We have three grown children, and in the past he bullied our only son for not being the best sports player he could be, even though he excelled.

I would like to retire soon, but now I wonder if he expects me to be his entertainment once I do. He has no hobbies. Do you have any advice? — Plaything In Texas

**DEAR PLAYTHING:** I am amazed you were willing to tolerate your husband's criticism and abuse for the length of time you have. Not once in your letter did you mention a single positive trait in the man. You wish to keep together a family that your husband has eroded.

My first tidbit of advice is this: Go back to counseling! If you actually plan to live out your life this way, you will need every ounce of support you can pay for. My second tidbit would be to talk to a lawyer. You may want to keep the family unit intact, but the price seems exorbitant to me.

**DEAR ABBY:** I have a very close friend, "Sandy." Sandy and I talk about everything. She suffers from bi-polar disorder, which, for the most part, is controlled. However, she has hit a downswing.

A few months ago, she volunteered to start babysitting my child, one evening a week for a few hours. Sandy has never had the first complaint about my child or her behavior. Recently, she came over for a visit and unloaded on me. She said she finds my child annoying, that my child has a problem listening and constantly interrupts and complains. I was completely taken aback. Abby, I have never received complaints about my child's behavior, and over the course of the months, Sandy never indicated that something was wrong.

I have been a great friend to her, always welcoming her in my home and helping however I can. I don't know what to do. I am hurt and angry. I feel like she just barged in and insulted my kid. I'm no longer sure I want to remain close to her because of this. Is this characteristic of bi-polar disorder? How do I express my feelings to her without risking having her fly off the handle? Please help! — Harsh Words In The South

**DEAR HARSH WORDS:** Not having met your child, I am not going to weigh in on whether what Sandy said was a slight. She may have been conveying something she thought you needed to know.

That said, because Sandy finds your child annoying, she should no longer babysit for you. All children interrupt at one point or another. They don't always behave perfectly. I hope you won't take what Sandy told you as an insult worthy of ending a longtime friendship over, particularly knowing the woman has mood swings and has been cycling down.

**ACROSS**

- 1 Flour holder 40 Omelet extra
- 4 Health resort 41 Landed
- 7 Simple toy (hyph.) 42 Deli buy
- 11 Road map info 45 Fled to wed
- 12 Deaden 49 Lie adjacent
- 14 Eager 50 Fired, in biology
- 15 Expert 52 Mouths, Cultured fellow
- 16 "Only Time" singer 53 Ocean phenomenon
- 17 Sleuth's find 55 Tackle
- 18 Vampire target 56 Uptight
- 20 Globe 57 Avg. size
- 22 Cal. rows 58 Affirmative shout
- 23 Place 1 Unruly kid
- 24 Casts a ballot 2 Problem with hives
- 27 Go downhill 3 Faint heart — won ...
- 30 Musical work 4 Skulks around
- 31 Bake 5 Fourth-down options
- 32 Ms. Novak 6 "Little Women" girl
- 34 Snare 7 Pleasure seeker
- 35 Invitation info 8 Gawk at 9 Not his or her
- 36 Superman alias 10 Kind of molding
- 37 Stashes 13 Woodwind
- 39 Golden Fleece 19 Charges it
- 40 Pleasure 21 Incidental benefit
- 41 Bake 24 Promise solemnly
- 42 Cal. rows 25 Oil cartel
- 43 Musical work 26 Marching band horn
- 44 Work 27 Hardships
- 45 Snare 28 Barely makes ends meet
- 46 Invitation info 29 Barcelona boy
- 47 Superman alias 31 Lab worker
- 48 Musical work 33 Geol. formation
- 49 Stashes 51 That guy

## Answer to Previous Puzzle

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Landed

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Deli buy

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Fled to wed

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Lie adjacent

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Fired, in biology

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Mouths, in biology

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Cultured fellow

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Ocean phenomenon

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Tackle

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Uptight

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Avg. size

58

Affirmative shout

DOWN

1

Unruly kid

2

Problem with hives

3

Faint heart — won ...

4

Skulks around

5

Fourth-down options

6

"Little Women" girl

7

Pleasure seeker

8

Gawk at

9

Not his or her

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Kind of molding

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Charges it

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26

Marching band horn

27

Hardships

28

Barely makes ends meet

29

Barcelona boy

31

Lab worker

33

Geol. formation

51

That guy

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## Legals

**NOTICE OF REAL PROPERTY  
COMMISSIONERS' CERTIFICATE SALE**  
Wabash County Indiana  
Beginning 10:00 AM, April 14, 2020 Local Time

**STATE OF INDIANA  
WABASH COUNTY**

Pursuant to the laws of the Indiana General Assembly and by resolution of the Wabash County Commissioners, notice is hereby given that the following described tracts or items of real property are listed for sale for delinquent taxes and / or special assessments. The minimum sale prices listed below are less than the minimum sale prices when offered in the immediately preceding county tax sale held under Section 5 of IC 6-1-1-24 and include all fees and expenses of the county directly attributable to the Commissioners' Certificate Sale. The Wabash County Commissioners will accept bids for the certificates of sale, for the price referred to in IC 6-1-24-6.1(a)(3), by public auction on April 14, 2020 at 10:00 AM Courthouse Time at the Courthouse - Commissioners' Room, 2nd Floor. Pursuant to IC 6-1-1-24-5.1, a business entity that seeks to register to bid in an Indiana Commissioners' Certificate Sale must provide to the county treasurer, a Certificate of Authority from, or proof of registration with the Secretary of State. Pursuant to IC 6-1-1-24-3(e), property descriptions may be omitted for properties appearing on the certified list in consecutive years. A complete property list may be obtained at [www.sriservices.com](http://www.sriservices.com) or in an alternative form upon request. A person redeeming each tract or item of real property after the sale of the certificate must pay: (A) the amount of the minimum bid for which the certificate is sold; (C) the attorney's fees and costs of giving notice under IC 6-1-1-25-4.5; (D) the costs of a title search or of examining and updating the abstract of title for the tract or item of real property; (E) all taxes and special assessments on the tract or item of real property paid by the purchaser after the sale of the certificate plus interest at the rate of ten percent (10%) per annum on the amount of taxes and special assessments paid by the purchaser on the redeemed property; and (F), all costs of sale, advertising costs, and other expenses of the county directly attributable to the sale of the certificate.

If the certificate is sold for an amount more than the minimum bid under Section 5 of IC 6-1-1-24 for which the tract or item of real property was last offered for sale and the property is not redeemed, the owner of record of the tract or item of real property who is divested of ownership at the time the tax deed is issued may have a right to the tax sale surplus. Indiana law prohibits a person who owes delinquent taxes, special assessments, penalties, interest, or costs directly attributable to prior tax sale, amounts from a final adjudication in favor of a political subdivision in this county, any civil penalties imposed for the violation of a building code or ordinance of this county, or any civil penalties imposed by a health department in this county. Further, each bidder must acknowledge that any successful bid made in violation of the above statement is subject to forfeiture. In the event of forfeiture, the bid amount shall be applied to the delinquent taxes, special assessments, penalties, interest, costs, judgments, or civil penalties of the ineligible bidder, and a certificate will be issued to the county executive. The Commissioners specifically reserve the right to withhold from the sale any parcel which has been listed in error, or which otherwise becomes ineligible for sale either prior to the start or during the duration of the auction. The Auditor's Office does not warrant the accuracy of the key numbers or street addresses published herein and any misstatement in the key number or street address does not invalidate an otherwise valid sale.

Dated: 3/4/2020  
Tax Unit: North Manchester Corporation  
Owner of Record: Dollarhide Rodney  
Sale ID#: 851900003

Property ID#: 85-03-31-404-056.000-002

Brief Legal Description: A C MILLS & CO LOT 55

Property Address: 908 W 3rd St North Manchester

46962

Minimum Bid: \$200.00

Tax Unit: Lagro Township

Owner of Record: Shelton Chris M

Sale ID#: 851900015

Property ID#: 85-11-06-304-011.000-003

Brief Legal Description: SPEICHERS 3RD (URBANA)

LOTS 38 & 39 DITCH 584, 660 & 664

Property Address: 171 N 1st St Urbana

46990

Minimum Bid: \$200.00

Tax Unit: Liberty Township

Owner of Record: Maihelin Ventures Llc

Sale ID#: 851900022

Property ID#: 85-19-06-400-029.000-005

Brief Legal Description: PT S1/2 SE1/4 6-26-7

.33AC

Property Address: 592 E 700 S Wabash

46992

Minimum Bid: \$200.00

Tax Unit: Noble Township

Owner of Record: Hileman Laura M

Sale ID#: 851900028

Property ID#: 85-13-13-301-019.000-007

Brief Legal Description: KELLERS (RICHVALLEY) 12

DITCH 510-00615-00

Property Address: 75 W Walnut St Richy Wabash

46992

Minimum Bid: \$200.00

Tax Unit: Wabash Corporation

Owner of Record: Contreras Raul

Sale ID#: 851900031

Property ID#: 85-14-11-201-023.000-009

Brief Legal Description: J P ROSS LOT 37

Property Address: 38 Ross Av Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Frank Gary R

Sale ID#: 851900033

Property ID#: 85-14-11-204-088.000-009

Brief Legal Description: J W HANNA LOT 8 BLK 27

Property Address: 437 N East St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Purdy Charles & Elizabeth

Sale ID#: 851900039

Property ID#: 85-14-11-303-039.000-009

Brief Legal Description: WESTERN PT FR 45

Property Address: Main St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Bruss David & Christine Baker

Sale ID#: 851900040

Property ID#: 85-14-11-303-042.000-009

Brief Legal Description: WESTERN PT FR 45

Property Address: Main St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Morehead Steven Michael

Sale ID#: 851900043

Property ID#: 85-14-11-402-097.000-009

Brief Legal Description: PT SE1/4 11-27-6

Property Address: 521 E Hill St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Hai Minh Ventures Llc

Sale ID#: 851900044

Property ID#: 85-14-11-402-107.000-009

Brief Legal Description: PT SE1/4 11-27-6

Property Address: 242 W Main St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Contreras Raul

Sale ID#: 851900045

Property ID#: 85-14-11-402-116.000-009

Brief Legal Description: PT SW1/4 N RIVER 11-27-6

.04AC

Property Address: 693 Calhoun St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Boss Construction & Properties

Lic D/B/A B'S Construct

Sale ID#: 851900046

Property ID#: 85-14-11-403-019.000-009

Brief Legal Description: OP LOT 230

Property Address: 213 E Hill St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Miller Branden S

Sale ID#: 851900049

Property ID#: 85-14-11-403-079.000-009

Brief Legal Description: PT NE1/4 SE1/4 11-27-6

.16AC

Property Address: 585 E Hill St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Leach Donald L

Sale ID#: 851900045

Property ID#: 85-14-11-402-116.000-009

Brief Legal Description: PT SW1/4 N RIVER 11-27-6

.04AC

Property Address: 244 E Hill St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Dm1 Consulting Inc

Sale ID#: 851900051

Property ID#: 85-14-11-404-026.000-009

Brief Legal Description: HANNAS EASTERN W1/2

LOT 108 & 23X12 LOT 107

Property Address: 453 E Main St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Yoke Christina & Chancey Colwell

Sale ID#: 851900052

Property ID#: 85-14-12-101-094.000-009

Brief Legal Description: PT NW1/4 96X214 12-27-6

.50AC

Property Address: 816 E Hill St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Langley Maxine & Leonard W

Sale ID#: 851900053

Property ID#: 85-14-12-101-096.000-009

Brief Legal Description: PT NW1/4 12-27-6

.33AC

Property Address: 810 E Hill St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Hosier William & Cynthia

Sale ID#: 851900055

Property ID#: 85-14-12-111-013.000-009

Brief Legal Description: BD OF TRADE 345

Property Address: Minnie St Wabash

46992

Minimum Bid: \$200.00

Owner of Record: Jones Howard C

Sale ID#: 851900055

Property ID#: 85-14-12-111-013.000-009

Brief Legal Description: PT NW1/4 12-27-6

.50AC

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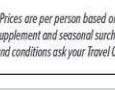
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Branson St.; \$90/wk.  
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& gas

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\$100/wk; tenant  
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\$165-175/wk; basic  
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\$170/wk; basic  
utilities included

3 BR 509 E  
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\$200/wk; basic  
utilities included

JONESBORO  
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\$100/wk; tenant  
pays electric

MATTHEWS  
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\$75/wk; tenant pays  
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MATTHEWS  
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pays all utilities

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Am - \$1,000  
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